Discipline Specific Elective 05

Sociology of Health and Medicine

Objectives: The course introduces students to the sociology of health, illness and medical practice by highlighting the significance of socio-cultural dimensions in the construction of illness and medical knowledge. Theoretical perspectives examine the dynamics shaping these constructions. Negotiations of health and illness are explored through ethnographies.

Outline:

Introduction to the Sociology of Health and Medicine

        Origins and Development
        Conceptualising Disease, Sickness and Illness
        Social and Cultural Dimensions of Illness and Medicine- Health Culture.

Theoretical Orientations in Health and Illness

        Political Economy
        Systems Approach
        Discourse and Power
        Feminist Approach- Women's health, Maternal and Child Health, Reproductive health.

Negotiating Health and Illness

        Medical Practices –Medical Pluralism, Alternative medicine, AYUSH
        Health Policy in India- Effect of international policies on Health policies.

COURSE CONTENTS AND ITINERARY

1. Introduction to the Sociology of Health and Medicine (Week 1-4)

Turner, Bryan, S. (1995) *Medical Power and Social Knowledge.*

London, Sage, Chapters 1 and 2 and 3. Pages (1-54).

Boorse, Christopher (1999) On the distinction between Disease and Illness. In (eds.) James Lindermann Nelson and Hilde Lindermann Nelson,

Meaning and Medicine: A Reader in the Philosophy of Healthcare, New York: Routledge. (Pages 16-27)

Kleinman, Arthur (1988) The Illness Narratives: Suffering, Healing and the Human Condition. New York : Basic Books Inc. Publishers. Chapter 1. (Pages 3-30).

Fruend, Peter E.S., McGuire, Meredith B. and Podthurst, Linda S. (2003) *Health, Illness and the Social Body,* New Jersey: Prentice Hall. Chapter 9 (Pages 195-223)

2. Theoretical Orientations in Health and Illness (Week 5-10)

Morgan, Lynn. Morgan (1987) Dependency Theory and the Political Economy of Health: An Anthropological Critique. Medical Anthropology Quarterly, New Series, Vol.1, No.2 (June, 1987) pp. 131-154.

Talcott Parsons (1951) The Social System, London: Routledge & Kegan Paul Ltd. Chapter 10, (Pages 428-479).

Foucault, Michel (1994) The Birth of the Clinic: An Archaeology of Medical Perception, New York: Vintage Books. Chapter1 and Conclusion. (Pages 3-20 and 194-199).

Turner, Bryan, S. (1995) Medical Power and Social Knowledge, London: Sage. Chapter 5. (Pages.86-108).

Patel, Tulsi (2012) Global Standards in Childbirth Practices. In (eds.) V.

Sujatha and Leena Abraham Medical Pluralism in Contemporary India. New Delhi: Orient BlackSwan. (Pages 232-254).

3. Negotiating Health and Illness (Week 11-14)

Evans- Pritchard, E.E. (2010) The Notion of Witchcraft Explains Unfortunate Events. In (eds.) Byron J.Good, Micheal M. J. Fischer, Sarah S. Willen and Mary-Jo Del Vecchio Good A Reader in Medical Anthropology: Theoretical Trajectories , Emergent Realities, Oxford: Wiley- Blackwell, Chapter2 (Pages 18-25).

Baer, Hans A., Singer, Merrill and Susser, Ida (1994) Medical Anthropology and the World System, Westport: Praeger. Chapters 10 and 11 (Pages 307-348)

Gould, Harold A. (I965) Modern Medicine and Folk Cognition in Rural India in *Human Organization*, No. 24. pp. 201- 208.

Leslie, Charles (1976) Asian Medical Systems: A Comparative Study, London: University of California Press, Introduction. (Pages 1-12) .

Inhorn, Marcia (2000). Defining Women's health: Lessons from a Dozen Ethnographies, *Medical Anthropology Quarterly,* Vol. 20(3): 345-378.

Nichter, Mark and Mimi Nichter (1996) Popular Perceptions of Medicine: A South Indian Case Study. In *Anthropology and International Health*. Amsterdam : OPA. Chapter7 (Pages 203-237)

Das, Veena, R.K. Das and Lester Coutinho (2000) Disease Control and Immunization: A Sociological Enquiry. In *Economic and Political Weekly*, Feb. 19-26. Pages 625-632.

Qadeer, Imrana (2011) Public Health In India, Delhi: Danish Publishers, Part III, (Pages 221-252).

Saikia , Jyoti Prasad and Jahnabhi Phukan " Samaj,Sanskriti Aru Chikitcha":Bidya Bhawan, Jorhat, (Page 139-186)

Suggested Reading:

Good, Byron (1994) *Medicine, Rationality and Experience: An Anthropological Perspective.* Cambridge: Cambridge University Press. Chapter 6. (Pages 135- 165).

Annandale, Ellen (1988) *The Sociology of Health and Medicine.* Cambridge: Polity Press.

Banerji, Debabar (1984) The Political Economy of Western Medicine in Third World Countries. In (ed.) John McKinlay *Issues in the Political Economy of Healthcare*. New York*:* Tavistock.

Discipline Specific Elective 06
Indian Sociological Traditions

Course Objective:

Traditions in Indian sociology can be traced with the formal teaching of sociology as a subject in Bombay university way back in 1914. While the existence of a "Sociology in India" and "Sociology of India" have been largely debated in terms of whether it has been influenced by western philosophy, is there a need of indigenization etc., sociologist in India have primarily been engaged with issues of tradition and modernity, caste, tribe and gender. This paper primarily provides perspectives of key Indian sociologists on some of these issues.

Course Outline

1. **G.S Ghurye**
   1.1 Caste and race
   1.2 City and civilization
2. **D.P Mukherjee**
   2.1 Tradition and Modernity
   2.2 Middle Class
3. **M.N Srinivas**
   3.1 Social change
4. **Verrier Elwin**
   4.1 Tribes in India
5. **B.R Ambedkar**
   5.1 Dalit Liberation
   5.2 Views on Education
6. **Leela Dube**
   6.1 Caste and Gender
7. **T.K Oomen**
   7.1 Social Transformation in India

COURSE CONTENTS AND ITINERARY

1. G.S.Ghurye (Weeks 1-2)

Upadhya, Carol 2010, „The Idea of an Indian Society: G.S. Ghurye and the Making of Indian Sociology" in Patricia Uberoi, Satish Despande and Nandini

Sundar (ed) *Anthropology in the East: Founders of Indian Sociology and Anthropology* New Delhi: Permanent Black

Ghurye, G.S. 1969, *Caste and Race in India,* Delhi: Popular Prakashan Pp 114-140,404-460 (82 pages)

1.2.1. Ghurye, G.S. 1962, *Cities and Civilization,* Delhi: Popular Prakashan

2. D.P. Mukerji (Weeks 5-6)

Madan, T.N. 2010, „Search for Synthesis: The Sociology of D.P Mukerji" in

Patricia Uberoi, Satish Despande and Nandini Sundar (ed) *Anthropology in the East: Founders of Indian Sociology and Anthropology,* New Delhi: Permanent Black

Mukerji D.P. (1958 second edition 2002), *Diversities: Essays in Economics, Sociology and Other Social Problems,* Delhi: Manak Publications Pg 177-225, 261-276

3.2.1. Chakraborty, D 2010, D P Mukerji and the Middle Class in India, *Sociological Bulletin* 59(2), May-August 235-255

3. M.N. Srinivas (Week 9-10)

Srinivas, M.N. 1996, Indian Anthropologists and the study of Indian Society EPW 31(11) 656-657

Srinivas, M.N. 1971, *Social Change in Modern India* University of California Press Berkeley Chp 4-5

Srinivas, M. N.1992, *On Living in a Revolution and Other Essays,* Delhi: OUP Chp 1,2,3,5&7

4. Verrier Elwin (Week 7-8)

Guha, Ramchandra 2010, „Between Anthropology and Literature: The Ethnographies of Verrier Elwin" in Patricia Uberoi, Satish Despande and

Nandini Sundar (eds) *Anthropology in the East: Founders of Indian Sociology and Anthropology,* New Delhi: Permanent Black

Elwin, Verrier 1955, *The Religion of an Indian Tribe,* Bombay: OUP Chp 11, 15, 16, 17

Munshi, Indra 2004, „Verrier Elwin and Tribal Development" in T.B. Subba and Sujit Som (eds) *Between Ethnography and Fiction: Verrier Elwin and the Tribal Question in India*, New Delhi: Orient Longman

5. B.R Ambedkar

Said. Edward, (1993): " Cultural Imperialism", Penguine Books, India.

Said., Edward. (1995): " Orientalism: Conceptions of the Orient"., Penguine Books.

6. **Leela Dube (Week 13-14)**

> Dube, Leela 1967, Caste, Class and Power: *Eastern Anthropologist* Lucknow 20(2) 215-225
> Dube, Leela 2001, *Anthropological Explorations in Gender: Intersecting Fields*, New Delhi:
>   Sage Chp 3,5 & 6

7.T.K Oomen

> Oomen. T.K, (1984): "Social Transformation in Rural India: Mobilisation and State Intervention" (1984) , Bikash Publication, New Delhi

Oomen. T.K, (1985): "From Mobilization to Institutionalisation: The dynamics and Agrarian Movementss in Twenth Century Kerela"., Popular Prakashan, Mumbai.

Further Readings:

The following readings may be referred for debates and history of Indian Sociology:

Dhanagare, D.N (1999), *Themes and Perspectives in Indian Sociology*, Delhi: Rawat Publications Chp 7

Madan T N 2011, *Sociological Traditions: Methods and Perspectives in the Sociology of India,* New Delhi: Sage

Uberoi, Patricia Despande Satish and Sundar Nandini (ed) 2010, *Anthropology in the East: Founders of Indian Sociology and Anthropology,* New Delhi: Permanent Black

The following readings may be referred for student presentations:

Mukerjee, Radhakamal 1951, *The Dynamics of Morals,* London: Macmillan & Co

Mukerji D.P. (1942 republished 2002), *Modern Indian Culture: A Sociological Study,*

New Delhi: Rupa & Co.

Elwin, Verrier 1952, *Bondo Highlander,* Bombay: OUP

Karve, Irawati (1969 reprinted 1991), *Yuganta: The end of an epoch,* Hyderbad: Disha Books

Karve, Irawati 1961, *Hindu Society — an interpretation,* Pune: Deshmukh Prakashan

<u>**Discipline Specific Elective**</u> 07
Visual Culture

Course Objective: This paper introduces the students to the construction of 'seeing' as a social process. Through case studies covering various visual environments, the paper allows a scope to contextualize everyday visual culture within larger social debates around power, politics, identity and resistance

Course Outline

1. Introduction
   1.1 Meaning of Visual cultures and the process of Seeing
   1.2 The spectacles of Modernity (Modernity to Post Modernity: The Cultural Turn)
   1.3 Orientalism and Occidentalism
2. Visual Environments and Representations
   2.1 Power, Knowledge and gaze of the state
   2.2 Counter politics and the art of Resistance
   2.3 Visual Practices and Identity Formation
   2.4 Visual cultures of Everyday life

INTRODUCTION (Wk 1-2)
Introducing Visual Culture and the process of 'seeing'
Mitchell, W.J.T. 'Showing Seeing: A Critique of Visual Culture' In *Journal of Visual Culture* August 2002 vol. 1 no. 2 165-180

Berger, John. Ways of Seeing. London: British Broadcasting, 1972. (p. 7-33)
1.2 *The Spectacles of Modernity* **(Wk 3-4)**

1.2.1 Debord, Guy. *Society of the Spectacle*. Detroit: Black & Red, 1983. (p. 7-17)

Shohat, Ella & Robert Stam 'Narrativizing Visual Culture', In Nicholas

Mirzoeff (ed) The Visual Culture Reader. 2nd ed. London: Routledge, 2002. (p. 37-41)

Fenske, Gail & Deryck Holdsworth, 'Corporate Identity and the New York Office Building: 1895-1915' In David Ward and Olivier Zunz (ed) *The Landscape of Modernity: New York City, 1900-1940*. Baltimore: Johns Hopkins UP, 1997.
1.2.4. Roma Chatterji 'Global Events and Local Narratives: 9/11 and the Chitrakaars' In *Speaking with Pictures: Folk Art and Narrative Tradition in India* (p 62-103) (Total number of pages w/o pictures - 20)

2. VISUAL ENVIRONMENTS and REPRESENTATIONS

2.1 Power, Knowledge and gaze of the State (Wk 5-7)

2.1.1 Foucault, Michel. 'Panopticism' In *Discipline and Punish: The Birth of*

the Prison. New York: Pantheon, 1977. (p. 195-203)

Mirzoeff, Nicholas. 'The Right to Look, or, How to Think With and

Against Visuality' In *The Right to Look: A Counterhistory of Visuality*. Durham, NC: Duke UP, 2011.

Cohn, Bernard, 1987 (1983), " Representing Authority in Colonial India", in An Anthropologist Among the Historians and Other Essays, Delhi: OUP, pp. 632-650

Tagg, John. 'Evidence, Truth and Order: Photographic Records and the Growth of the State' In *Essays on Photographies and Histories*. Amherst: University of Massachusetts, 1988

2.2 Counter-politics and the Art of Resistance (Wk 8-10)

Ranciere, Jacques. 'Problems and Transformations of Critical Art' In

Aesthetics and Its Discontents. Cambridge, UK: Polity, 2009.

Bakhtin, Mikhail. 'The Grotesque Image of the Body and Its Sources' In Mariam Fraser & Monica Greco (ed) *The Body: A Reader*. London: Routledge, 2005.

2.2.3 Mally, Lynn. *Revolutionary Acts: Amateur Theater and the Soviet State, 1917-1938*. Ithaca: Cornell UP, 2000. (p. 147-169)

2.3 Visual Practices and Identity Formation (wk 11-12)

Bourdieu, Pierre. 'Identity and Representation: Elements for a Critical Reflection on the Idea of Region' In John B. Thompson (ed) *Language and Symbolic Power*. Cambridge: Polity, 1991. pp. 220- 228

Srivastava, Sanjay. 'Urban spaces, Disney-Divinity and Moral Middle classes in Delhi' In *Economic and Political Weekly* Vol. XLIV, Nos. 26 & 27 (June 27, 2009), pp. 338-345

MacDougall, David. 'Photo Hierarchicus: Signs and Mirrors in Indian Photography' in Indian Photography" *Visual Anthropology*, 1992, 5 (2): 103-29.

2.4 Visual Culture of the everyday life (Wk 13-14)

Certeau, Michel De. *The Practice of Everyday Life*. (Trans) Steven Rendall, Berkeley: University of California, 1984 (p. xi-xxiv)

Pinney, Christopher. 'What do Pictures Want Now: Rural Consumers of Images, 1980-2000' In *Photos of the Gods: The Printed Image and Political Struggle in India*. London: Reaktion, 2004. Pp. 181-200

Thomas de la Peña, Carolyn. 'Ready-to-Wear Globalism: Mediating Materials and Prada's GPS' In *Winterthur Portfolio*. Vol. 38, No. 2/3 (Summer/Autumn 2003), pp. 109-129

Suggested Readings:

Weinbaum, Alys Eve. *The Modern Girl around the World: Consumption, Modernity, and Globalization*. Durham: Duke UP, 2008. Print.

Pinney, Christopher. *Camera Indica: The Social Life of Indian Photographs*. Chicago: University of Chicago, 1997.

Babb, Lawrence A., and Susan Snow Wadley. *Media and the Transformation of Religion in South Asia*. Philadelphia: University of Pennsylvania, 1995.

Sciorra, Joseph. 'Religious Processions as Ethnic and Territorial Markers in a Multi-ethnic Brooklyn Neighborhood' In Robert A. Orsi (ed) *Gods of the City*. Indiana University Press: 1999

Rappoport, Erika D. 'A New Era of Shopping: The Promotion of Women's Pleasure', Leo Charney and Vanessa R. Schwartz (ed) *Cinema and the Invention of Modern Life*. Berkeley & Los Angeles: University of California Press, 1995

Mazumdar, Ranjani. *Bombay Cinema: An Archive of the City*. Minneapolis: University of Minnesota, 2007

Appadurai, Arjun, and Carol A. Breckenridge. 'Museums are Good to Think: Heritage on View in India.' *Representing the Nation: A Reader: Histories. Heritage, and Museums.* (Eds.) David Boswell and Jessica Evans .New York: Routledge, 1999.

Discipline Specific Elective 08

Reading Ethnographies

Objective:

This course encourages the student to read ethnographic texts in their entirety. Any one set of texts from the four pairs are to be chosen. Readers are relatively free to interpret the texts within the parameters mentioned below. Suggested readings can be utilized to frame specific questions while reading the ethnographic texts and writing about them. The examination, however, will be patterned on the parameters mentioned in the outline.

(The committee of courses at the Department of Sociology may prescribe these or any other pairs of texts for any given academic year.)

Outline:

1. Ethnographic Mode of Enquiry:
    1.1 Ethnography: The Engaged, Firsthand Study of Society and Culture.
    1.2 Detailed descriptive Account and Participant Observation
2. Constructing the Ethnographic Object
    2.1. Ethnographic Topics: Studying Places, People, or Events
    2.2. Memory and Ethnography
3. Ethnographic Practices and Styles
    3.1. Common Ethnographic Conventions:
    3.2. The importance of Ethnographic details
    3.3. Matching Style to Audience, Subject and Analysis

    3.4. Ethnography of One's own Culture and Other culture: Dilemmas and challenges of value neutrality

COURSE CONTENTS AND ITINERARY

1. [Weeks 1-14]

1.1. Malinowski, Bronislaw. 1922. *Argonauts of the Western Pacific: An Account*

of Native Enterprise and Adventure in the Archipelagoes of Melanesian New

Guinea. Studies in Economics and Political Science, no. 65. London: Routledge and Kegan Paul.

1.2. Srinivas, M. N. 1976. *The Remembered Village*. Delhi: OUP.

Or

2. [Weeks 1-14]

2.1. Evans-Pritchard, E. E. 1937. *Witchcraft, Oracles and Magic among the Azande*. London: Oxford University Press.

2.2. Taussig, Michael. 2010 (1980). *The Devil and Commodity Fetishism in South*

America. Chapel Hill: University of Carolina Press.

Or

3. [Weeks 1-14]

3.1. Lewis, Oscar. 1961. *The Children of Sánchez: Autobiography of a Mexican family*. New York: Random House.

3.2. Cohen, Lawrence 1998. *No Aging in India: Alzheimer's, The Bad Family, and Other Modern Things*. London: University of California Press.

Or

4. [Weeks 1-14]

4.1. Mead, Margaret. 1928. *Coming of Age in Samoa: A Psychological Study of Primitive Youth for Western Civilization*. New York: Harper Collins.

4.2. Willis, Paul.1977. *Learning to Labour: How Working Class Kids Get Working Class Jobs*. Columbia:Columbia University Press.

SUGGESTED READINGS:

Clifford, James and George Marcus . 1986. *Writing Culture: The Poetics and Politics of Ethnography*. London: University of California Press.

Kumar, Nita. 1992. *Friends, Brothers and Informants: Fieldwork memoirs of Banaras*. Berkeley: University of California Press.

Levi-Strauss, Claude. 1973. *Tristes Tropiques*. London: Penguin.

Rabinow, Paul. 1977 [2007]. *Reflections on Fieldwork in Morocco*. Berkeley: University of California Press.

Rosaldo, Renato. 1989. *Culture and Truth: The Remaking of Social Analyses*. Boston: Beacon Press.

Screenings of ethnographic films will complement the teaching.

Video documentation around the ethnographies could also be used concurrently while reading texts.

Discipline Specific Elective 09

Societies in North East India

Course Objective:

The course aims at providing a sociological understanding of Societies in North East India. It seeks to provide a multi-dimensional understanding of North East India with respect to social, historical, political and economic dimensions. Further, this course aims to provide a sociological understanding of the specificity of world views of diverse communities along with the emerging socio economic processes of the region.

Outline:

Unit 1: Understanding North East India:
    1.1. North East India as Illusive concept.
    1.2. Historical evolution of the region.
    1.3. Socio-political and economic diversities of North East India.
    1.4. Demographic Structure and Changing patterns.

Unit 2: Conceptual framework to study Societies in North East India:

    2.1. Caste, Class and Tribe.

    2.2. Race, Ethnicity and Nationalism.

    2.3. Development and Displacement, Land Alienation.

Unit 3: Societies in North East India and their World views:

    3.1. Family, Marriage and Kinship.

    3.2. Religions, Beliefs and Customs.

    3.3. Tribal Mode of Production.

Unit 4: Emerging Social Processes in North East India:

    4.1. Identity Politics: Ethnic Assertions; Nationalism and Sub-nationalism in North East India.

    4.2. Changing land relations: Agrarian crisis, Commoditization and Privatization of land, Land alienation and displacement.

    4.3. Emerging Power Structure: Role of Elite and Middle class.

    4.4. Globalization and Societies of North East India.

Course Contents and Itinerary

1. **Understanding North East India:** **(3 Weeks)**

Chaube, S. K., 1973, *Hill Politics in North East India*, Bombay: Orient Longman.

Choudhury, Sujit, 1999, *The North East: A Concept Re-examined* in Kailash S. Aggarwal (ed) Dynamics of Identity and Inter Group Relations in North East India, Shimla: Indian Institute of Advanced Study.

Guha, Amalendu, 1977, *Planter Raj to Swaraj: Freedon Struggle and Electoral Politics in Assam*, New Delhi: Tulika Books.

Misra, Udayon, 2000, *The Periphery Strikes Back: Challenges to the Nation State in Assam and Nagaland*, Shimla: Indian Institute of Advanced Study.

2. **Conceptual framework to study Societies in North East India:** **(4-6 Weeks)**

Bhadra, Ranjit K., 1991, *Caste and Class; Social Stratification in Assam*, Delhi: Hindustan Publishing Corporation.

Brass, Paul R.1991, *Ethnicity and Nationalism Theory and Comparison*. New Delhi:Sage Publication.

Fernandes, Walter and Gita Bharali, 2011, *Uprooted for whose benefits-Development induced displacement in Assam-1947-2000,* Guwahati: North Eastern Social Research Centre.

Hussain, Monirul, 2008*, Interrogating Development: State, Displacement and Popular Resistance in North East India*, New Delhi: Sage Publication.

Karna, M. N. 2004, *Agrarian Structure and Land Reforms in Assam.* Delhi: Regency.

Karna, M. N.; 1999; Language, Region and National Identity in *Sociological Bulletin*; Vol 48; No 1 & 2; pp 75-96.

3. **Societies in North East India and their World views:** **(7-10 weeks)**

Biswas, P. and C. Suklabaidya, 2007, *Ethnic Life Worlds in Northeast India*. New Delhi: Sage Publications.

Guha, A. 1991,*Medieval and Early Colonial Assam: Society, Polity, Economy*. Calcutta: Centre for Studies in Social Sciences.

Karna, M.N. 1999, 'Ethnic Identity and socio-economic processes in north-east India.' in *Dynamics of identity and Intergroup Relations in North-East India*, Kailash S. Aggarwal ed. Shimla: Indian Institute of Advanced study.

Nath, D.,2011, *Religion and Society in North East India.* Guwahati: DVS Publishers.

Subba, T. B. & G.C. Ghosh (Eds.), 2003, *The Anthropology of North-East India.* New Delhi: Orient Longman.

4. Emerging Social Processes in North East India: (11-14 Weeks)

Gogoi, Akhil , 2011, Morubhumi Ahe Lahe Lahe (in Assamese) , Guwahati Akhar Prakakhan

Baruah, S. 1999, *India against Itself: Assam and the Politics of Nationality.* New Delhi: Oxford University Press.

Baruah, Sanjib.2007, *Durable Disorder*, New Deelhi: Oxford University Press.

Bhaumik, Subir, 2009, Troubled Periphery: Crisis of India's North East, New Delhi : Sage.

Bora, A.K., 2012, *Modernisation of the Tribal Communities: A study based on Sociology of Science of the Misings and Karbies of Assam*, New Delhi: Akansha Publishing House.

Dilip Gogoi (Edited), 2016, *Unheeded Hinterland: Identity and Sovereignty in Northeast India*. New Delhi: Routledge .

Fernandes, Walter and Gita Bharali, 2011, *Uprooted for whose benefits-Development induced displacement in Assam-1947-2000,* Guwahati: North Eastern Social Research Centre.
Gohain, Hiren, 1973, Origin of the Assamese Middle Class**,** Social Scientist, Vol. 2, No. 1, pp. 11-26.
Guha, Amalendu and Arvind N. Das, 1974, Origin of the Assamese Middle Class: A comment, In Social Scientist, Vol. 2, No. 6/7 , pp. 59-66.

Mahanta, Dr. Prafulla,1991, Asomiya Madhyabittta Shreneer Itihas (in Assamese), Guwahati: Bhabani Print and Publications.

Sharma, C. K. 2000, "Assam: Tribal Land Alienation: Government's Role" in *Economic and Political Weekly*, 36 (52), pp. 4791-4795